

# ANNA MORI

## VIDEO EDITOR

<http://www.annamorifilm.com/portfolio>

annamorifilm@gmail.com

425.231.5178

## SUMMARY

Experienced video editor with additional knowledge of VFX and sound design. Detail-oriented and highly resourceful with an eagerness to learn and further editing knowledge. Seeking a creative opportunity to utilize editing skills as well as build upon current knowledge.

## EDUCATION

### B.A. Film & Media Production Arizona State University

#### 2018-2022

- Concentration in film editing, post production sound & visual effects
- Recipient of the Sidney Poitier New American Film School Achievement in Editing award - Spring 2022
- 5-time Herberger Institute Dean's List Recipient
- Graduated Magna Cum Laude

## SKILLS

- Adobe Premiere Pro
  - Avid Media Composer
  - Adobe After Effects
  - Avid Pro Tools
  - Foundry Nuke
  - Adobe InDesign
  - Adobe Photoshop
  - DaVinci Resolve
- 
- Ability to work efficiently under strict deadlines
  - Mindful implementation of client and team feedback
  - Eagerness to collaborate with a team while still maintaining strong sense of independence

## EXPERIENCE

### Freelance Video Editor & VFX Artist

2023 - Present

#### Various Media

- Proficient in editing diverse video content, including educational videos, advertisements, social media content, and short films.
- Collaboration with a wide range of clients, adapting to their unique visions and requirements, ensuring customer satisfaction.
- Consistently meeting and exceeding strict deadlines, showcasing a commitment to timely project delivery.
- Demonstrate expertise in utilizing various video editing and VFX software, ensuring high-quality production standards.

### Production Assistant

Jan 2024

#### TBS TV

- Successfully acquired hard drive and transferred 25+ hours of footage from a local resource for a documentary project.
- Uploaded and organized footage for director and mailed hard drive once completed.

### Marketing & Videography Coordinator

2021 - 2023

#### LevRose Commercial Real Estate | Scottsdale, AZ

- Collaborated with leadership to institute an efficient video creation process for a diverse portfolio of commercial properties.
- Developed 150+ comprehensive marketing videos using Adobe Creative Suite, managing all stages from planning and shooting to editing and final delivery.
- Produced concise and impactful short-form video content for social media platforms, including reels, YouTube videos, and podcasts.
- Took charge of marketing initiatives for three brokerage teams, overseeing design aspects such as brochure and email blasts to enhance promotional efforts.

### 'Gettaway' - 30 Minute Short Film (Premiere)

2022 - 2023

#### Editor, Dialogue Editor, Sound Supervisor, VFX Artist & DIT

- Collaborated closely with the director, overseeing the entire editing process, from meticulous file organization and sequencing to final delivery.
- Led a team of six professionals during the post-sound design and mixing process, while also handling the editing of dialogue and ADR throughout the film.
- Accomplished 20+ VFX shots for the film, skillfully executing tasks such as paint outs, integration of blood elements, and incorporation of smoke elements.

### 'Complacent' - 10 Minute Senior Capstone Film (Premiere)

2021- 2022

#### Editor, Sound Editor, Sound Mixer & VFX Artist

- Collaborated closely with the director throughout the entire editing process, managing file organization, sequencing, and final delivery.
- Executed all facets of post-production sound, including precise dialogue editing, SFX, music editing, and the final mix.
- Accomplished 10+ VFX shots for the film, demonstrating proficiency in tasks such as paint outs and screen replacements.
- Earned Achievement in Editing Award from the Sidney Poitier New American Film School for work on film.